

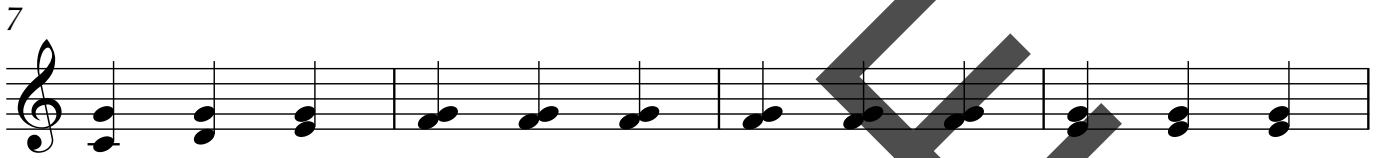
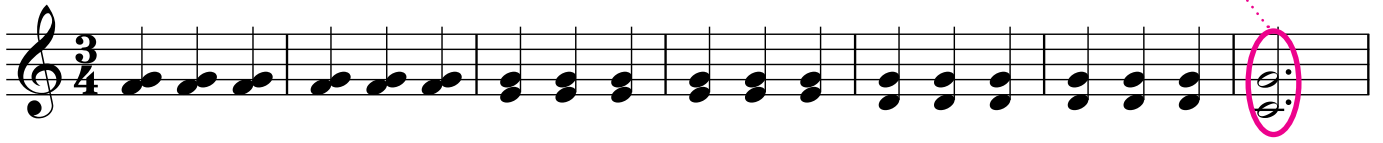
SAMPLES



MASTER THE PIANO 
SUPPLEMENTARY BOOK

☐ CHOPSTICKS

This note lasts for three beats!



☐ SPIDER TRAP!

This piece starts with a pickup bar — a short bar at the beginning that doesn't have the full number of beats. Usually in music, the first and last bars add up to one full bar. But in this book, we've just used full bars at the end to keep things simple.



☐ A MINOR EVENT



Just a recap on the three types of 'Accidental' which are :



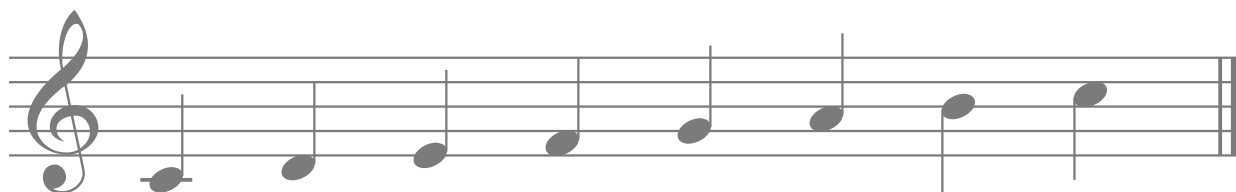
The 'Sharp' which looks like a hashtag. This symbol means to play the black note to the right of the key. We say this 'Raises the note a semitone'.



The 'Flat' which looks like a lower case 'b' which means to play the black note to the left of the key. We say that this 'Lowers the note a semitone'.



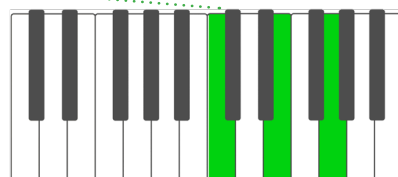
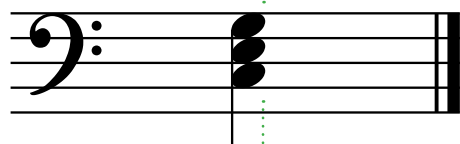
The 'Natural' which cancels any previous sharp or flat that might have come before it in the bar. Remember that any Sharp, Flat or Natural last for the entire bar but are automatically cancelled by a bar line.



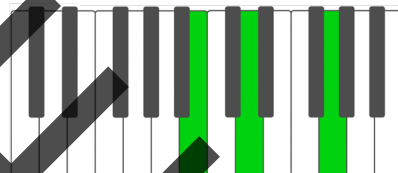
Some of the songs in this blue section will use the increased range of C - C in the Treble Clef. Make sure to go back and work on this a little with the Music Tutor App or with your teacher to solidify your learning.

A reminder of the three chords you'll need for the next two songs!

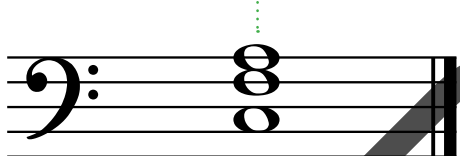
C CHORD



G CHORD



F CHORD



☐ SINGLE BELLS



"Jingle Bells" was originally written as a Thanksgiving song, not a Christmas song, and was composed by James Lord Pierpont. It was first published in 1857 under the title "One Horse Open Sleigh"

First system of musical notation for "Jingle Bells". The treble clef staff shows the melody in 4/4 time. The bass clef staff shows the accompaniment using the C, F, and C chords. Chord labels C, F, and C are placed above the first, third, and fifth measures respectively.

Second system of musical notation for "Jingle Bells". The treble clef staff continues the melody. The bass clef staff continues the accompaniment using the G and C chords. Chord labels G and C are placed above the first and third measures of this system respectively.

Third system of musical notation for "Jingle Bells". The treble clef staff continues the melody. The bass clef staff continues the accompaniment using the F, C, G, and C chords. Chord labels F, C, G, and C are placed above the first, second, third, and fourth measures of this system respectively.

☐ SWAN LAKE


"Swan Lake," one of the most popular ballets of all time, and was composed by Russian composer Pyotr Ilyich Tchaikovsky in 1875-76. Despite its initial failure at its premiere in 1877, it's now a classic ballet celebrated for its music and story. The ballet's story is a romantic tale of Prince Siegfried and Princess Odette, who is cursed to be a swan by an evil sorcerer.

Gracefully

This symbol is called a 'Crescendo'. It means to get louder over the length of the line!

This symbol is called a 'de-crescendo'. It means to get *quieter* over the length of the line!



SAMPLE PAGES

Copyright © Master the Piano – masterthepiano.com.au. All rights reserved.

No part of this publication may be photocopied, scanned, or reproduced in any form without written permission.
This book contains unique embedded identifiers that allow us to trace individual copies and enforce our copyright globally.
Unauthorised reproduction is illegal and undermines the livelihoods of music educators and creators.